



***The catalyst in developing creative, open-minded young
Western Australians who are engaged with the world***

Recycling makes for AWESOME Art!

19 November 2008

Bakers Hill artist Bennett Miller has been wowing the crowds in Forrest Place this week with his amazing installation entitled *The Scavenger's Castle* as part of the **2008 AWESOME International Arts Festival for Bright Young Things**.

Presided over by a mysterious and recycling-obsessed sausage dog (Snagger) with a hatred for waste, *The Scavenger's Castle* invited young people to throw unwanted, recyclable items onto a collection platform at the top of the castle. The unwanted materials then fell inside the castle where Snagger magically converted them into a recycled item of worth.

Mr Miller, a highly acclaimed Western Australian artist and prolific exhibitor, says he often works with recycled and found objects in his sculptures and installations.

"The castle was created entirely from recycled materials, the structure was made from wood found in a roadside pick-up, a sailing mast from a boat and an old conveyor belt from a shopping centre," he said.

The Scavenger's Castle encouraged young people visiting the 2008 AWESOME Festival to consider how recyclable materials could be used to create art.

(ends)

For more information, high-resolution images and interview opportunities with the artist please contact:

Tegan Thorogood
Communications & marketing Manager
AWESOME Arts Australia

9485 0560
tegan@awesomearts.com
www.awesomearts.com

Bennett Miller Biography

Bennett Miller is a sculptor and installation artist from Perth, Western Australia. Bennett has been a prolific exhibitor throughout Australia for the last 7 years, contributing major installation works for group exhibitions such as *Winners are Grinners*, Perth Institute of Contemporary Arts (2006); *Grudge Match*, Gertrude Contemporary Art Spaces, Melbourne (2006); *Flux2*, Lawrence Wilson Art Gallery, Perth (2005) and *Dust for the Cover Up*, Bus Gallery, Melbourne (2004). In 2006 Bennett undertook a residency at the International Art Space in Kellerberin where he presented the solo exhibition *Ed Devereaux*, having also held solo exhibitions at the Breadbox Gallery (2003); and Canberra Contemporary Art Space (2007). Miller is a recent recipient of an Australia Council *New Work* grant and is currently an artist in residence at Artspace in NSW.