



The catalyst in developing creative, open-minded young
Western Australians who are engaged with the world

A creative HOME GROUND in Wiluna

31 August 2010

Budding young artists from Wiluna Remote Community School have been hard at work this week on the Creative Challenge "HOME GROUND" project, supported by BHP Billiton Nickel West. The young people have been working with professional artists Tamara Searle and Joyce Tasma to create an inspiring array of artworks that explore their idea of 'home'.

Over a two-week residency, the artists and young people will work together to discover the kinds of dwellings and houses people live in and reflect on their own home and community.

"We have had a wonderful time exploring the environment and finding out interesting things about the land here, like burrows and spiders webs, rocks, twigs and bush nuts which are all homes to something or another," said Ms Tasma.

"They have been weaving their ideas into their craft work using torn fabrics and found objects and interpreting their country through their artworks," she said.

In addition to visual arts, the young people have also been exploring the 'HOME GROUND' concept through performing arts.

"We've been working with the students to develop poems about home, a dance, and a shadow puppet show using a Dingo Dreaming story that belongs to and is handed down through one of the families who have kids here at the school," said Ms Searle.

The artworks created will be unveiled at a community celebration in Wiluna at the end of the fortnight, where teachers, parents and community members will be invited to enjoy the home-inspired creations.

The artworks created will then be showcased in an exhibition at the 2010 AWESOME International Arts Festival for Bright Young Things held in the Perth CBD this November.

Creative Challenge is AWESOME's year-round regional program that visits ten regional and remote communities in Western Australia, with two artists-in-residence sharing their skills over a two-week period. HOME GROUND is lead by Lead Artist Louise Snook and a team of twenty artists from all over Australia, including performers, filmmakers, new media artists, dancers, sound artists, photographers and visual artists.

AWESOME's programs and events inspire and encourage creativity amongst young people throughout Western Australia.

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For more information, high resolution images and artist interviews, please contact:

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JOYCE TASMA BIO

Joyce Tasma is a local Craftist who combines the craft of Basket Making with a keen sense of colour, texture, and re-cycled materials to create works of art and sculpture that move on from the definition of baskets. Her works reflect the landscapes from where they were sourced and the feelings and emotions associated with living and loving the West Australian environment.

Joyce has been making baskets and sculptures for over twelve years and has studied with another local textile artist identity, Nalda Searles. Joyce has had solo exhibitions at Fremantle Arts Centre and Mandurah Art Gallery, as well as participating in several other art exhibitions around Perth and conducted many workshops and community projects over the past few years. Many of her workshops have had a healing and belonging theme as participants work on group projects as well as individual works.



Creative Challenge is proudly supported by BHP Billiton Nickel West.



Creative Challenge is proudly supported by Healthway promoting the Smarter than Smoking health message.