



****MEDIA CALL****

WONDERSITE

10am Monday 23 November, 2009
Forrest Place, Murray Street Mall, Perth CBD
***meet at the AWESOME Caravan**

Join acclaimed lead artist **Marley Dawson** (Sydney) and celebrated Western Australian artists **Rose Skinner**, **Minaxi May** and **Hayley Bahr** at *Wondersite*; a visual explosion of kaleidoscopic colours, shapes and creations, commissioned by AWESOME.

For the duration of the AWESOME Festival (22-29 November), Forrest Place will be transformed into a gigantic jungle of artistic delights with installations and sculptures from each artist patiently awaiting discovery.

Thousands of wooden planks bolted together, painted in chroma key green create a haphazard, chaotic structure named *Purlieu*, by Sydney artist **Marley Dawson**. This constructed forest acts as an outdoor art gallery, evoking both the organic and mechanic- *Purlieu* is neither a real forest nor a real building. Clearings offer up a number of different art installations, providing a different kind of place for wandering through and getting lost in.

Avid adventurers will discover an extraordinary *Good Luck Fishy*, all dressed up in a melody of rainbow colours. Created by Western Australian artist **Minaxi May**, *Good Luck Fishy* is an enchanting symbol of good luck and playfulness. Dream and laugh at the fantasy of a whimsical fish swimming through Forrest Place.

Nestled deep within *Purlieu* lives a cluster of peculiar creatures from Llamaland. Created by Western Australian artist **Rose Skinner**, *...and they came from Llamaland!* is evocative of adaptation and evolution. Created from a collection of reused and reclaimed materials, the creatures are the product of a society lost in an abyss of mass consumption, emerging from the collected waste of a city to begin an adventurous exploration through Forrest Place.

Wander further into this constructed wonderland where Western Australian artist **Hayley Bahr** invites you to enjoy the country lifestyle right in the heart of the city. *Glen Valley Wheat Crop Blocks for Sale!* invites you to pop your head inside a 1m x 1m hanging box to enjoy an aerial view of wheat installations.

Explore a little more and come across two bizarre machines named *Big Smoke* and *Big One Liner* created by **Marley Dawson**. While fleeting rings of smoke disappear into the surrounding city-scape from *Big Smoke*, *Big One Liner* sees a brick quietly climbing a conveyor belt, only to be propelled violently down the orange roller beds. While *Big One Liner* is noisy and obnoxious, its repetitive cycle of decline is strangely compelling.

All four *Wondersite* artists **Marley Dawson**, **Minaxi May**, **Rose Skinner** and **Hayley Bahr** and AWESOME's Program Director **Carol Brearley** will be available for individual and group interviews and photographs from **10am-11am**.

For further information and to confirm your attendance at the media call, please contact AWESOME's Communications & Marketing Manager Tegan Thorogood on 08 9485 0560 or 0408 087 550 or email tegan@awesomearts.com

* Marley Dawson appears courtesy of Roslyn Oxley9 Gallery, Sydney

About the AWESOME Festival

The annual *AWESOME International Arts Festival for Bright Young Things* is a contemporary arts Festival for young people and their families held in the Perth CBD. AWESOME showcases the latest and greatest new media, film and animation, sculpture and installation, theatre, street art and contemporary dance. For more information and full program visit **www.awesomearts.com**