



The catalyst in developing creative, open-minded young  
Western Australians who are engaged with the world

## 2009 AWESOME Festival Program Launched!

8 October 2009

Last night AWESOME officially launched the Program of the *2009 AWESOME International Arts Festival for Bright Young Things* in Forrest Place.

Under the enchanting ambience of the Red Tent, AWESOME unveiled their selection of the latest and greatest new media, film and animation, street art, sculpture, installation and contemporary dance from France, the Netherlands, the United Kingdom, Australia and of course, the best from the West!

The 2009 AWESOME Festival is on from 22 - 29 November 2009 in the Perth CBD, in Forrest Place and the Perth Cultural Centre.

AWESOME's CEO Jenny Simpson says the 2009 Program offers an inspiring collection of artistic delights that are not to be missed.

'This year's Festival is an open invitation to young people and families to immerse themselves in a world of fantasy, wonder and delight,' said Ms Simpson.

"Whether you're 6 or 106, AWESOME challenges you to ignite your young imagination and open your mind to an infinite array of artistic possibilities" she said.

*Llamaland* is a stunning explosion of colour, smells, sounds and ideas. Created by Western Australian artist Rose Skinner, this fantastical installation is nothing short of extraordinary; using found, used and recycled objects to take you on a bizarre adventure to an alternative reality where nonsense reigns free.

Need a *Holiday*? Look no further than the AWESOME Festival for your next destination as Spat+Loogie take you on a half hour tour through the highs and lows of package tourism. Get comfortable in an airplane seat, put on your video goggles and discover a service station inside Uluru, a beach in the countryside and a rainforest inside a casino. Souvenirs and fake tans are fully included.

*Crash* is a magical insight into film-making and live theatre, inviting the audience into a sea container to experience a short film made right in front of your eyes. Follow the story of a little man who is tired of walking. He marches over the heads of the audience to steal a car. He heads onto the freeway... CRASH! The ambulance arrives quickly, but will he survive?

*Wondersite* is a labyrinth of artistic wonders housing individual artworks by Marley Dawson, Rose Skinner, Minaxi May and Hayley Bahr.

Check out the *Urban Playground's Quartet* and never look at a city-scape the same way again! The Urban Playground is an extraordinary terrain of modular platforms, rails and stairsets, purpose-built for the practice and performance of Parkour; the art of overcoming obstacles with safe, efficient and fluid movement.

The *Museum of Everyday Life* invites you to become a part of art as they stage weird and wonderful photographs to transform the audience into a photographic work of art in a growing exhibition.

The *OPEN BOOK* exhibition is a stunning insight into the creative minds of talented young people living in regional and remote Western Australia. The interactive exhibition is a kids-eye-view of eleven communities, sharing stories, ideas and identity with Metropolitan Festival-goers.

2009 marks BHP Billiton Nickel West's third year as Principal Partner to the AWESOME Festival. This unique partnership was recognised at the 2008 Australia Business and the Arts Foundation Awards, winning the national Qantaslink Regional Award.

For more information on the 2009 AWESOME Festival, wicked workshops and other great activities for bright young things, visit [www.awesomearts.com](http://www.awesomearts.com) and get in on all the creative action!

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For more information, high resolution images or artist interviews please contact:

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The AWESOME International Arts Festival for Bright Young Things is proudly supported by BHP Billiton Nickel West as the Principal Partner for 2007 - 2009.